

# CREATIVE WRITING (M.F.A.)

## Master of Fine Arts. Major in Creative Writing.

The M.F.A. is the terminal degree for those wishing to teach creative writing at the college or university level; it is also among the credentials expected of those seeking employment in arts administration, editing, and related fields. The curriculum provides theoretical and practical training in fiction, poetry, creative nonfiction, and editing and publishing.

The program’s principal aim is to teach aspiring writers their craft and at the highest possible level. We gladly speak to students about publishing their work, or about teaching or editing, but our first concern is teaching and learning the craft of writing. While we encourage applicants to apply only in one genre, once they are admitted, we encourage them to cross-pollinate: we like to see poets working on narrative pacing in a fiction or nonfiction class, and we like to see prose writers attentive to individual syllables in poetry. We encourage students to experiment and to push themselves in new directions. We also insist that they know where they fit in the continuum of writers, and that they understand and can speak with conviction of where they might place themselves in any of several literary traditions.

A minimum of four semesters in residence is required in addition to the following:

Code	Title	Hours
ENGL 5000	Master’s Research and Thesis	10
Twelve credits of workshops		12
Nine credits in literature courses		9
Twelve credits of electives <sup>1</sup>		12
Two credits in Internship		2
Choose nine credits of techniques/traditions courses		9
ENGL 5840	Creative Writing Technique	
ENGL 5850	Creative Writing Tradition	
Total Hours		54

<sup>1</sup> Electives must be relevant to the degree, but they can come from other departments as agreed upon by the student and MP.

Upon completion of the thesis—a collection of poetry, short stories, creative nonfiction, or a novel—in acceptable form, each student will take an oral examination designed to test the student’s ability to articulately discuss their creative process, intellectual and creative influences, chosen genre, aesthetic perspective, design, and intent.

For more information, please review the following Creative Writing M.F.A. pamphlet (<https://www.uidaho.edu/-/media/uidaho-responsive/files/class/departments/english/graduate-programs/mfa-pamphlet-u-idaho.pdf?la=en&rev=4e31e054303742e7bc4af297f27a0762%20%20https://www.uidaho.edu/class/english/academics/mfa-creative-writing>).

1. Students will produce a substantial work of professional-quality literature in poetry, fiction, and/or nonfiction, exhibiting appropriate genre-specific technical skills, the development of a mature literary form, and the evolution of a distinctive voice and individual aesthetic.

- 2. Students will analyze their own creative work and situate it within the literary traditions and conventions of their genre(s), and discuss how their work exemplifies, expands, or bridges those boundaries.
- 3. Students will present their creative work effectively during a public reading (the thesis defense), and in other optional reading environments.