

CREATIVE WRITING UNDERGRADUATE ACADEMIC CERTIFICATE

The Creative Writing Certificate is suitable for students and for those already employed who want to advance their understanding of techniques of creative writing and publishing, as taught by published writers. Students can work deeply in one genre (fiction, nonfiction, or poetry), while gaining familiarity and practice with the other two genres. Students also have the opportunity to participate in internships in publishing with the literary journals Thistle and Fugue. Students will become more aware of audience and genre expectations and learn a variety of writing techniques as they develop a portfolio of fiction, nonfiction, and/or poetry. The certificate is available in person in Moscow.

All required coursework must be completed with a grade of C or better (O-10-a (<https://catalog.uidaho.edu/general-requirements-academic-procedures/o-miscellaneous/>)).

Code	Title	Hours
ENGL 2900	Introduction to Creative Writing	3
Nine credits from the following:		9
ENGL 2980	Fugue Internship	
ENGL 3910	Techniques of Poetry	
ENGL 3920	Techniques of Fiction	
ENGL 3930	Techniques of Nonfiction	
ENGL 4860	Publishing and Editing	
ENGL 4910	Poetry Writing Workshop	
ENGL 4920	Fiction Writing Workshop	
ENGL 4930	Nonfiction Writing Workshop	
ENGL 4980	Internship	
Total Hours		12

Courses to total 12 credits for this certificate

The student will be able to:

- Develop a portfolio that shows the ability to write in a variety of forms and genres of nonfiction, fiction, and poetry
- Employ a variety of creative writing techniques such as figurative language, character development, lineation, hermit crab forms, and imagery
- Provide meaningful feedback on peer work
- Understand how specific techniques contribute to meaning, and how they might be appropriate for certain styles or genres or audiences
- Contextualize their own and peer work in relation to published creative writing, as well as to specific schools and traditions