

DANCE (DAN)

DAN 100 Dance in Society (3 credits)

General Education: American Diversity, Humanistic and Artistic Ways of Knowing

Introduction to dance as an art form, as entertainment, and as a lifelong activity; emphasis on appreciation and understanding of movement as an expression of human values, genres and historical styles, factors affecting change, current issues. Typically Offered: Fall and Spring.

DAN 101 Dance Seminar (1 credit, max 2)

Seminar course supports student transitions to dance at the university level, career preparations, research writing, and Senior Project (DAN 490) proposals.

Prereqs: Major or minor in Dance

DAN 105 (s) Dance (1 credit, max arranged)

Dance activity classes for all university students (modern, ballet, hip hop, jazz, tap, and a variety of social dance: ballroom, Latin dance, swing, country western, etc.). Courses above a beginning level may require placement session or assessment by instructor to determine the correct course level. Two-three hours per week. Pass/Fail. Cooperative: open to WSU degree-seeking students.

DAN 116 (s) Technique (1 credit, max arranged)

Joint-listed with DAN 216, DAN 416 and DAN 516

Theory and techniques in ballet, modern, jazz, and other idioms. DAN 216 (intermediate) or DAN 416 (advanced) courses are designed for dance majors and minors. DAN 116 courses are for non-majors/minors, often meeting jointly with DAN 216 or DAN 416 courses. Additional requirements for DAN 216 and DAN 416 students include higher expectations for growth, performance, and attendance. Additional project/assignment required for graduate credit (DAN 516). For entrance into intermediate and advanced courses (DAN 116, DAN 216, DAN 416, and DAN 516) students must participate in placement session (required for majors/minors) to determine correct level. Cooperative: open to WSU degree-seeking students. Additional work required for graduate credit.

DAN 200 (s) Seminar (1-16 credits)

Credit arranged

DAN 203 (s) Workshop (1-16 credits)

Credit arranged

DAN 204 (s) Special Topics (1-16 credits)

Credit arranged

DAN 210 Dance Performance (1-2 credits, max 12)

Open to all students by audition. Performance in advanced student choreography in formal performance; Choreography Lab alt/years - Fall) and Dancers, Drummers, Dreamers (Spring). Dance styles may include modern, jazz, ballet, tap. Company class plus additional weekly rehearsals and production tasks lead to performance. Variable credit dependent on number of choreographic work commitments, maximum of 2 works (1 credit per work). See class schedule for audition dates. Recommended Preparation: dance experience.

Coreqs: DAN 105 or DAN 216 or DAN 416

DAN 211 Dance Conditioning (1 credit, max 2)

Learn and apply current conditioning and cross-training tools and practices designed to support the training of the 21st century dancer. Students can expect to learn more about the dancing body with anatomical references, individuals needs to support a long and healthy dance career, general fitness components, and current trends in dance conditioning.

DAN 216 (s) Technique (1 credit, max arranged)

Joint-listed with DAN 116, DAN 416 and DAN 516

Theory and techniques in ballet, modern, jazz, and other idioms. DAN 216 (intermediate) or DAN 416 (advanced) courses are designed for dance majors and minors. DAN 116 courses are for non-majors/minors, often meeting jointly with DAN 216 or DAN 416 courses. Additional requirements for DAN 216 and DAN 416 students include higher expectations for growth, performance, and attendance. Additional project/assignment required for graduate credit (DAN 516). For entrance into intermediate and advanced courses (DAN 116, DAN 216, DAN 416, and DAN 516) students must participate in placement session (required for majors/minors) to determine correct level. Cooperative: open to WSU degree-seeking students. Additional work required for graduate credit.

DAN 284 Dance Improvisation (1 credit)

Exploration of movement potential through creative play and spontaneous problem solving. Course designed to enhance self-awareness and ability to react and make choices. Emphasizes improvisation as a mode of performance and as a tool for dance movement creation. Open to all students.

DAN 299 (s) Directed Study (1-16 credits)

Credit arranged

DAN 321 Dance Pedagogy (3 credits)

Learning styles, teaching styles, and behaviors as they affect teaching and learning in dance; science of dance training. (Alt/years)

DAN 324 Integrated Movement Practices (3 credits)

Joint-listed with DAN 524

This course aims to enhance anatomical knowledge and experiential understanding of the body with specific applications to dance and other movement practices. Anatomical terminology will be studied and applied to movement explorations in the dance studio laboratory setting, frequently utilizing methodologies found in somatic practices. Students will be expected to engage deeply and personally with course material. Those taking the course for graduate credit will be expected to complete an additional specialized research paper and presentation. (Alt/years)

DAN 360 Teaching Creative Dance and Dance Integration for Children (1-2 credits)

Conceptual approach to dance with basic principles and techniques rooted in developmental movement patterns for teaching dance to early childhood through elementary age children and integrating creative dance with other subject areas; emphasis on content, methods, and resource material. Lecture and lab experiences are integrated in class, once a week. As a service learning course, students taking the course for 2 cr will complete additional practicum work in the local school district, private dance schools, or with other community partners. Typically Offered: Fall and Spring.

Prereqs: EDCI 301 or MVSC 201 or Permission

Coreqs: EDCI 320 and EDCI 322 and EDCI 325 and EDCI 409; or Permission

DAN 384 Dance Composition I (3 credits)

Study of fundamental elements of dance composition and application of improvisation skills to movement creation. Additional movement research projects/assignments for graduate students will be individually directed and determined with instructor guidance. Majors and minors have priority, non-majors/minors may take the course by instructor permission. (Spring only)

Prereqs: DAN 284

DAN 385 Dance Composition II (3 credits)

Intermediate to advanced exploration of choreographic procedures and performance. (Fall, Alt/years)

Prereqs: DAN 284 and DAN 384

DAN 400 (s) Seminar (1-16 credits)

Credits arranged

DAN 403 (s) Workshop (1-16 credits)

Credit arranged

DAN 404 (s) Special Topics (1-16 credits)

Credit arranged

DAN 410 Pre-professional Dance Performance (1-3 credits, max 12)

All students may audition for faculty choreographed and formally produced work; casting priority given to majors and minors. Focus is placed on involvement in the rehearsal and choreographic process. Regular weekly rehearsals required in addition to involvement in company production needs and technical rehearsals. Variable credit dependent on number of choreographic work commitments, maximum of 3 works (1 credit per work). See class schedule for audition dates.

Prereqs: Two semesters of DAN 210; or Permission

Coreqs: Minimum of two DAN 216 or DAN 416 courses

DAN 412 Choreography Lab (2 credits, max 6)

Independent work on advanced levels of choreography leading to formally produced concerts. Develop and refine practical skills as well as personal approaches to choreographic process. Practice leadership in rehearsal direction and production management (Every Spring; Fall alt/years)

Prereqs: DAN 284, DAN 384 and DAN 385

DAN 416 (s) Technique (1 credit, max arranged)

Joint-listed with DAN 116, DAN 216, and DAN 516

Theory and techniques in ballet, modern, jazz, and other idioms. DAN 216 (intermediate) or DAN 416 (advanced) courses are designed for dance majors and minors. DAN 116 courses are for non-majors/minors, often meeting jointly with DAN 216 or DAN 416 courses. Additional requirements for DAN 216 and DAN 416 students include higher expectations for growth, performance, and attendance. Additional project/assignment required for graduate credit (DAN 516). For entrance into intermediate and advanced courses (DAN 116, DAN 216, DAN 416, and DAN 516) students must participate in placement session (required for majors/minors) to determine correct level. Cooperative: open to WSU degree-seeking students. Additional work required for graduate credit.

DAN 421 Dance History and Contemporary Views (3 credits)

Development of dance as a performing art from lineage-based to contemporary styles building upon course topics covered in Dance in Society, DAN 100. Emphasis will be placed on 20th and 21st century developments in dance with a focus on ballet and modern. Students registering for graduate credit are required to complete additional research paper make two substantial presentations synthesizing overriding concepts within a historical concept. (Alt/years)

Prereqs: DAN 100

DAN 422 Labanalysis (3 credits)

Joint-listed with DAN 522

An exploration of movement concepts based on Rudolf Laban's principles of Efforts, Shape, and Space. Additional projects/assignments required for graduate credit. (Spring, Alt/years)

DAN 490 Senior Project (2 credits)

General Education: Senior Experience

A senior capstone course with individualized projects representing the student's work, consistent with the chosen emphasis within the dance degree (e. g. , concerts of original work, a major choreographic work, major performance, teaching or other research-based projects). Typically Offered: Varies.

Prereqs: 2 credits of DAN 101, Senior standing and Major in Dance

DAN 495 (s) Practicum In Tutoring (1 credit, max 2)

Tutorial services performed by advanced students under faculty supervision. Graded P/F.

Prereqs: Permission

DAN 499 (s) Directed Study (1-16 credits)

Credit arranged

DAN 502 (s) Directed Study (1-16 credits)

Credit arranged

DAN 503 (s) Workshop (1-16 credits)

Credit arranged

DAN 504 (s) Special Topics (1-16 credits)

Credit arranged

DAN 505 (s) Professional Development (1-16 credits)

Credit arranged

DAN 516 (s) Technique (1 credit, max arranged)

Joint-listed with DAN 116, DAN 216, and DAN 416

Theory and techniques in ballet, modern, jazz, and other idioms. DAN 216 (intermediate) or DAN 416 (advanced) courses are designed for dance majors and minors. DAN 116 courses are for non-majors/minors, often meeting jointly with DAN 216 or DAN 416 courses. Additional requirements for DAN 216 and DAN 416 students include higher expectations for growth, performance, and attendance. Additional project/assignment required for graduate credit (DAN 516). For entrance into intermediate and advanced courses (DAN 116, DAN 216, DAN 416, and DAN 516) students must participate in placement session (required for majors/minors) to determine correct level. Cooperative: open to WSU degree-seeking students. Additional work required for graduate credit.

DAN 521 Dance History and Contemporary Views (3 credits)

Joint-listed with DAN 421

Development of dance as a performing art from lineage-based to contemporary styles building upon course topics covered in Dance in Society, DAN 100. Emphasis will be placed on 20th and 21st century developments in dance with a focus on ballet and modern. Students registering for graduate credit are required to complete additional research paper make two substantial presentations synthesizing overriding concepts within a historical concept. (Alt/years)

Prereqs: DAN 100

DAN 524 Integrated Movement Practices (3 credits)

Joint-listed with DAN 324

This course aims to enhance anatomical knowledge and experiential understanding of the body with specific applications to dance and other movement practices. Anatomical terminology will be studied and applied to movement explorations in the dance studio laboratory setting, frequently utilizing methodologies found in somatic practices. Students will be expected to engage deeply and personally with course material. Those taking the course for graduate credit will be expected to complete an additional specialized research paper and presentation. (Alt/years)

DAN 584 Dance Composition I (3 credits)

Joint-listed with DAN 384

Study of fundamental elements of dance composition and application of improvisation skills to movement creation. Additional movement research projects/assignments for graduate students will be individually directed and determined with instructor guidance. Majors and minors have priority, non-majors/minors may take the course by instructor permission. (Spring only)