

# ENGLISH (ENGL)

Vertically-related courses in this subject field are: ENGL 101–ENGL 102. In addition, for English majors, ENGL 215 or permission of instructor also is a prerequisite or corequisite to literature courses numbered 300 and above. Students who have completed their general education at another regionally-accredited institution, but have not completed ENGL 102, may petition the department for vertical credit if they have earned a 'C' or higher in a 300-level English course at the University of Idaho.

## **ENGL 101 Writing and Rhetoric I (3 credits)**

General Education: Written Communication  
Workshop on strategies for generating ideas for writing, for planning and organizing material, and for revising and editing; intended to prepare students for the demands of college writing, focusing on reading critically and incorporating source material. Typically Offered: Varies.

**Prereqs:** Appropriate placement

## **ENGL 101P Writing and Rhetoric I Plus (4 credits)**

General Education: Written Communication  
English 101 paired with a studio (lab) component. Workshop on strategies for generating ideas for writing, for planning and organizing material, and for revising and editing; intended to prepare students for the demands of college writing, focusing on reading critically and incorporating source material. This class additionally offers student-centered small-group tutorial sessions connected to the English 101 curriculum, supplemented by individualized support in the Writing Center. Typically Offered: Varies.

## **ENGL 102 Writing and Rhetoric II (3 credits)**

General Education: Written Communication  
Applied principles of expository and argumentative essay writing, including summaries, critiques, and syntheses of texts, and the research essay; emphasis on clear, concise, and vigorous prose. Graded A/B/C/N (repeat)/F.

**Prereqs:** ENGL 101 or 101P or Equivalent

## **ENGL 109 Writing Studio (1 credit)**

Student-centered small-group tutorial sessions connected to the English 101 curriculum, supplemented by individualized support in the Writing Center. Graded Pass/Fail.

**Coreqs:** ENGL 101

## **ENGL 175 Literature and Ideas (3 credits)**

General Education: Humanistic and Artistic Ways of Knowing  
Introduction to the terminology, techniques, and formal characteristics of literary genres. Intended to provide general students and the beginning English major with basic experience in literary analysis.

## **ENGL 201 English Grammar: Key Concepts and Terms (1 credit)**

1 credit Study of grammar and grammatical concepts; terms and concepts drawn from traditional and transformational grammar; includes practice in sentence diagramming with connections drawn to other grammatical systems. Not an ESL course and not remedial. Typically Offered: Fall.

## **ENGL 202 Technical Writing I (3 credits)**

Introduction to the theory and practice of technical writing and its functions in workplace settings. In this rhetorically-based course, students will study and apply conventions to meet the needs of technical writing situations and begin to establish a professional identity by creating and learning how to maintain an electronic portfolio. Typically Offered: Varies.

**Prereqs:** ENGL 102 or equivalent.

## **ENGL 204 (s) Special Topics (1-16 credits)**

Credit arranged

## **ENGL 207 (s) Persuasive Writing (3 credits)**

Intermediate course in the practices of writing to persuade with special emphasis on current issues and audience awareness; includes research-based writing.

**Prereqs:** ENGL 102 or Equivalent

## **ENGL 208 (s) Personal & Exploratory Writing (3 credits)**

Intermediate course in the practices of personal and exploratory writing; may include personal narrative and observation, autobiography, or extended reflection; special attention to prose style and voice; includes research-based writing.

**Prereqs:** ENGL 102 or Equivalent

## **ENGL 215 Introduction to English Studies (3 credits)**

The gateway course for all English majors, focusing on goals of and opportunities opened by the various branches of English studies, the practice of close reading, critical terminology and issues central to English studies, and basic research and writing practices necessary for literary study.

**Prereqs or Coreqs:** ENGL 102

## **ENGL 231 Introduction to Screenwriting (3 credits)**

Cross-listed with JAMM 231

Introduction to the elements of screenwriting; students explore narrative techniques through the study of the short film form, using genre, developing characters, and advancing a story by effectively using cinematic language. Recommended Preparation: FTV 100.

## **ENGL 241 Introduction to the Study of Language (3 credits)**

Cross-listed with ANTH 241, EDCI 241

Surveys of sound patterns, morphological processes and syntactic structures; questions of language acquisition, variation, and history; exercises from a variety of languages, with emphasis on American English. Typically Offered: Spring.

## **ENGL 257 Survey of Western World Literature I (3 credits)**

General Education: Humanistic and Artistic Ways of Knowing  
Major texts reflecting development of Western thought and culture, Classical Greece to the Renaissance. Prereqs or

**Coreqs:** ENGL 102

## **ENGL 258 Survey of Western World Literature II (3 credits)**

General Education: Humanistic and Artistic Ways of Knowing  
Gen Ed: Humanities 17th century to the present. Prereqs or

**Coreqs:** ENGL 102

## **ENGL 267 Survey of British Literature I (3 credits)**

General Education: Humanistic and Artistic Ways of Knowing  
Medieval, Renaissance, 17th Century, Restoration, and 18th Century Literature. Prereqs or

**Coreqs:** ENGL 102

## **ENGL 268 Survey of British Literature II (3 credits)**

General Education: Humanistic and Artistic Ways of Knowing  
Romantic, Victorian, Modern, and Contemporary literature. Prereqs or

**Coreqs:** ENGL 102

## **ENGL 277 Survey of American Literature I (3 credits)**

General Education: American Diversity, Humanistic and Artistic Ways of Knowing

Indigenous beginnings to the American Civil War. Prereqs or

**Coreqs:** ENGL 102

**ENGL 278 Survey of American Literature II (3 credits)**

Gen Ed: Humanities Post-Civil War to contemporary writers.

**Prereqs or Coreqs:** ENGL 102

**ENGL 281 Introduction to Women's Literature (3 credits)**

Introduction to significant texts by women writers, with an emphasis on major social and political changes. Focus on the intersections of gender, sexuality, race, and/or class.

**Prereqs:** ENGL 102

**ENGL 290 Introduction to Creative Writing (3 credits)**

General Education: Humanistic and Artistic Ways of Knowing  
Introduction to Creative Writing gives students practice closely reading and writing their own short samples of three genres of creative writing: poetry, fiction, and nonfiction. Emphasis is on the craft of writing these genres, explored through a range of sample readings and writing exercises, in both a lecture class and weekly small-group sessions. This class prepares students for any intermediate-level creative writing course.

**ENGL 298 Fugue Internship (1 credit, max 3)**

An editorial internship in the evaluation and acquisition of submissions to Fugue, a national literary magazine, and a hands-on introduction to the copyediting, design, and production of a magazine and to the context of contemporary literary magazine culture. Students who have read for Fugue for at least one year may enroll in ENGL 498, the advanced internship. Graded P/F.

**Prereqs:** ENGL 102

**ENGL 299 (s) Directed Study (1-16 credits)**

Credit arranged

**ENGL 309 Rhetorical Style (3 credits)**

Analyze how style varies according to rhetorical genre and purpose; practice composing in multiple genres and styles.

**Prereqs:** ENGL 102 and Sophomore Standing

**ENGL 310 Critical Theory (3 credits)**

Current trends and issues in critical theory, with practice in the application of theory to a range of texts.

**Prereqs:** ENGL 102 and Junior standing or Instructor Permission

**ENGL 313 Business Writing (3 credits)**

Principles and practice of effective business communication. Projects teach conventions of tone and style appropriate to the specific discourse situation in a variety of formats, including oral, written, visual, and multimedia genres.

**Prereqs:** ENGL 102 or Equivalent; Sophomore standing

**ENGL 316 Environmental Writing (3 credits)**

Principles and practice in writing related to communicating information about scientific issues, environmental justice, and sustainability goals to public audiences. Typically Offered: Varies.

**Prereqs:** ENGL 102 or Equivalent; Sophomore standing

**ENGL 317 Technical Writing II (3 credits)**

Further study of principles and practice of effective technical communication. Projects teach conventions of tone and style appropriate to the specific discourse situation in a variety of formats, including oral, written, visual, and multimedia genres. Recommended Preparation: ENGL 202. Typically Offered: Varies.

**Prereqs:** ENGL 102 or Equivalent; Sophomore standing.

**ENGL 318 Science Writing (3 credits)**

Cross-listed with JAMM 328

Principles and practices of making scientific concepts and work accessible to general audiences through multiple forms of media; also examines the ways in which media coverage of scientific issues shapes public opinion and policy.

**Prereqs:** ENGL 102 and Sophomore Standing

**ENGL 320 Grant and Proposal Writing (3 credits)**

Students will study grant writing concepts and techniques and gain practice in applying these to obtain funding for travel, research projects, and more. Typically Offered: Varies.

**Prereqs:** ENGL 102; Sophomore standing

**ENGL 322 Climate Change Fiction (3 credits)**

General Education: Humanistic and Artistic Ways of Knowing  
Study of climate change fiction (cli-fi) as an emerging genre. Focus may include fiction, nonfiction, poetry, film, and art; speculative and apocalyptic futures; and the narrative elements of scientific scenario modeling aligned with sustainability goals. Typically Offered: Varies.

**Prereqs:** ENGL 102

**ENGL 329 (s) (s) Literature and Film (3 credits, max 6)**

Study of the relationship between literature and film with emphasis on time period, theme, culture, or genre. Typically Offered: Varies.

**Prereqs:** ENGL 102

**ENGL 345 Shakespeare (3 credits)**

General Education: Humanistic and Artistic Ways of Knowing

Study of selected texts representative of Shakespeare's work. Typically Offered: Varies.

**Prereqs:** ENGL 102 Prereqs or

**Coreqs:** One 200-level ENGL class

**ENGL 365 Gothic Literature (3 credits)**

Major themes and traditions in Gothic texts. Concentrations will vary by semester and may examine historical and contemporary trends. Typically Offered: Varies.

**Prereqs:** ENGL 102

**Prereqs or Coreqs:** One 200-level ENGL class

**ENGL 366 (s) (s) Utopian and Dystopian Literature (3 credits, max 6)**

Major themes and traditions in utopian and dystopian texts. Concentrations will vary by semester and may examine historical and contemporary trends. Typically Offered: Varies.

**Prereqs:** ENGL 102 Prereqs or

**Coreqs:** One 200-level ENGL class

**ENGL 380 (s) U.S. Ethnic Literature (3 credits, max 6)**

General Education: American Diversity

Significant texts, topics, and writers from U. S. ethnic groups in their literary and historical contexts, including the social and political circumstances out of which they arise. Examines texts that encourage us to ask questions about identity, power, privilege, society, and the role of culture today and in the past. Typically Offered: Varies.

**Prereqs:** ENGL 102

**ENGL 382 (s) Queer Literature (3 credits, max 6)**

Comparative study of significant LGBTQ+ texts, topics, and writers, with emphasis on understanding the queer experience inherent in landmark works of fiction, poetry, nonfiction, and drama. Typically Offered: Varies.

**Prereqs:** ENGL 102

**ENGL 383 (s) (s) African American Literature (3 credits, max 6)**

Significant texts by African American writers in the historical, cultural and intellectual context of their creation, with attention to identity, power, inequality and liberation. Typically Offered: Varies.

**Prereqs:** ENGL 102

**ENGL 384 (s) Native American and Indigenous Literature (3 credits, max 6)**

General Education: American Diversity

Cross-listed with AIST 484

Significant texts, topics and traditions of American Indian, First Nations, and Indigenous writings in their literary and historical contexts, including the social and political circumstances out of which they arise. Emphasis on North America. Typically Offered: Varies.

**Prereqs:** ENGL 102

**ENGL 385 (s) (s) World Literature (3 credits, max 6)**

Significant texts, topics and traditions of postcolonial cultures and diasporic communities. Typically Offered: Varies.

**Prereqs:** ENGL 102

**ENGL 391 Techniques of Poetry (3 credits, max 6)**

Emphasis on techniques of writing various forms and styles of poetry; focus on developing individual writing practice through exercises and experimentation, as well as close reading, analysis, and imitation. Typically Offered: Varies.

**Prereqs:** ENGL 102 and ENGL 290, or Instructor Permission

**ENGL 392 Techniques of Fiction (3 credits, max 6)**

Emphasis on techniques of writing various forms and styles of fiction; focus on developing individual writing practice through exercises and experimentation, as well as close reading, analysis, and imitation. Typically Offered: Fall and Spring.

**Prereqs:** ENGL 102 and ENGL 290, or Instructor Permission

**ENGL 393 Techniques of Nonfiction (3 credits, max 6)**

Emphasis on techniques of writing various forms and styles of nonfiction; focus on developing individual writing practice through exercises and experimentation, as well as close reading, analysis, and imitation. Typically Offered: Varies.

**Prereqs:** ENGL 102 and ENGL 290, or Instructor Permission

**ENGL 400 (s) Seminar in Literature and Theory (3 credits, max 6)**

Specialized focus on literature and theory; topics vary per semester. Typically Offered: Varies.

**Prereqs:** ENGL 215

**ENGL 401 Writing Workshop for Teachers (3 credits)**

Enrollment limited to juniors or seniors majoring or minoring in English or in secondary or elementary education programs. Develops students' writing abilities in a workshop setting adaptable to K-12 classrooms and includes theory and practice of teaching writing in elementary and secondary schools.

**Prereqs:** ENGL 102

**ENGL 402 Internship in Tutoring Writing (3 credits)**

General Education: American Diversity

Theoretical and practical issues involved in tutoring writing; directed experience tutoring students across the disciplines. Graded P/F. Graded Pass/Fail. Typically Offered: Fall and Spring.

**Prereqs:** ENGL 102 or Equivalent and Permission

**ENGL 404 (s) Special Topics (1-16 credits)**

Credit arranged

**Prereqs:** ENGL 102

**ENGL 408 Language Acquisition and Development (3 credits)**

This course explores issues in both first and second language acquisition focusing on language structure, use and development by monolingual and bilingual children.

**Prereqs:** ENGL 241

**ENGL 410 Studies in Linguistics (3 credits, max 12)**

Joint-listed with ENGL 510

Topics such as applied linguistics, educational linguistics, language and technology, discourse analysis, or language and intercultural communication. Additional work required for graduate credit. Typically Offered: Varies.

**ENGL 417 Technical Writing III (3 credits)**

This course at the advanced level will build on the skills that students have acquired in previous technical writing courses. Students will study and apply advanced concepts of document organization and design, the processes of information exchange, and document specifications. Typically Offered: Varies.

**Prereqs:** ENGL 317

**ENGL 418 Visual Perception, Culture, and Rhetoric (3 credits)**

This course offers students applied practice in the skills needed to conceive, produce, interpret, and write about visual texts, texts in which images, film, and/or video play a major role in audiences' responses. In addition to teaching hands-on techniques of graphic production, the course draws on the disciplines of analytical design, cultural criticism, digital design, graphic narrative theory, creative writing, and technical writing. Typically Offered: Varies.

**Prereqs:** ENGL 102 or Equivalent; Sophomore standing

**ENGL 419 Writing for the Web (3 credits)**

Written and multimodal composition in various digital media, potentially including but not limited to blogs, microblogs, and websites.

**Prereqs:** At least one of the following courses: ENGL 202, ENGL 207, ENGL 208, ENGL 309, ENGL 313, ENGL 316, ENGL 317, ENGL 318, or ENGL 440. Courses in JAMM or COMM may also be accepted as prereqs or coreqs with instructor approval.

**ENGL 440 Professional Writing Portfolio (3 credits)**

General Education: Senior Experience

Capstone course with specialized focus in professional writing for both print and digital culture. Students will collaborate with an external partner to produce a portfolio that showcases their skills in meeting client needs. Typically Offered: Varies.

**Prereqs:** ENGL 102; and Senior standing or 24 credits of English courses

**ENGL 444 Sociolinguistics (3 credits)**

Joint-listed with ENGL 544

Introduces the study of the relationship among language, society and culture. Specific topics include (1) native and nonnative variation of English, (2) language attitudes and ideology, (3) multilingualism, and (4) social class and gender. Provides practice in the methods for collecting and analyzing sociolinguistic data. Examines educational and political implications. Additional projects required for graduate credit. (Spring, alt/years)

**Prereqs:** ENGL 241 or Permission

**ENGL 445 Young Adult Literature (3 credits)**

Major trends and traditions in Young Adult (YA) Literature. Course concentration will vary by semester and may focus on the research, theory, and practice of literature study in secondary schools and sociohistorical, sociocultural, and literary contexts.

**Prereqs:** ENGL 102

**ENGL 447 Screenwriting (3 credits)**

Cross-listed with JAMM 447, THE 447

Joint-listed with ENGL 547, THE 547

Introduction to the study of the fundamental elements of feature film screenwriting; techniques of developing story lines and advancing a narrative in a visual way using the industry standard of a tightly structured long-form feature film. Additional projects/assignments required for graduate credit.

**Prereqs:** ENGL 231 or JAMM 231 or permission

**ENGL 461 (s) Modern and Contemporary Poetry (3 credits, max 6)**

Studies in 20th and/or 21st-century poetry. Concentrations will vary by semester and may include the study of particular aesthetic movements, international works in English translation, and historically significant texts. Typically Offered: Varies.

**Prereqs:** ENGL 102 and one 200-level ENGL class

**ENGL 462 (s) Traditions and Trends in Fiction (3 credits, max 6)**

Studies in fiction, which may include short stories, flash fiction, novels, novellas, popular subgenres, and experimental forms. Concentrations will vary by semester and may include the study of particular aesthetic movements, international works in English translation, and historically significant texts. Typically Offered: Varies.

**Prereqs:** ENGL 102 and one 200-level ENGL class

**ENGL 463 (s) Life-Writing and the Essay (3 credits, max 6)**

Seminar in the traditions and practices of nonfiction literature.

Concentrations will vary by semester and may concern life-writing, the essay, place study, or narrative account, or may emphasize other forms or particular periods of nonfiction. Typically Offered: Varies.

**Prereqs:** ENGL 102 and one 200-level ENGL class

**ENGL 464 (s) Literature of Oppression and Resistance (3 credits, max 6)**

Significant texts by writers in communities facing various forms of oppression, with attention to representations of resistance (cultural, historical, and social). International in scope but may focus on a particular community or form of oppression. Typically Offered: Varies.

**Prereqs:** ENGL 102 and one 200-level ENGL class

**ENGL 473 Western American Literature (3 credits)**

Studies in the literature and culture of the U. S. West with an emphasis on sociohistorical contexts. Focus may include the emergence of the Western as a genre, frontier narratives, Indigenous voices, and contemporary post-Western texts.

**Prereqs:** ENGL 102 and one 200-level ENGL class

**ENGL 481 (s) Women's Literature (3 credits, max 6)**

Literature by women; genres, nationalities, and historical periods may vary from semester to semester. Typically Offered: Varies.

**Prereqs:** ENGL 102 and one 200-level ENGL class

**ENGL 482 (s) Major Authors (3 credits, max 6)**

Comprehensive study of the works of a single author. Author varies by semester. Typically Offered: Varies.

**Prereqs:** ENGL 102 and one 200-level ENGL class

**ENGL 486 (s) Publishing and Editing (3 credits, max 6)**

Specialized focus on the dynamic world of publishing and editing. Students will develop editing skills and learn about the current state of the field. May feature visits from editors and other publishing professionals. Typically Offered: Varies.

**Prereqs:** ENGL 102 and one 200-level ENGL class

**ENGL 490 Creative & Literary Portfolio (3 credits)**

General Education: Senior Experience

Capstone course with specialized focus on creative writing and literature.

Students will collaborate to produce a portfolio that showcases skills learned in the major. Typically Offered: Varies.

**Prereqs:** ENGL 215; and senior standing

**ENGL 491 Poetry Writing Workshop (3 credits, max 6)**

Emphasis on workshop approach and peer feedback; continued reading in poetry. Students will be expected to produce, share, and revise new poems as they develop a portfolio. Typically Offered: Varies.

**Prereqs:** ENGL 102 and ENGL 290, or Instructor Permission

**ENGL 492 Fiction Writing Workshop (3 credits, max 6)**

Emphasis on workshop approach and peer feedback; continued reading in fiction. Students will be expected to produce, share, and revise new fiction as they develop a portfolio. Typically Offered: Fall and Spring.

**Prereqs:** ENGL 102 and ENGL 290, or Instructor Permission

**ENGL 493 Nonfiction Writing Workshop (3 credits, max 6)**

Emphasis on workshop approach and peer feedback; continued reading in nonfiction. Students will be expected to produce, share, and revise new nonfiction as they develop a portfolio. Typically Offered: Varies.

**Prereqs:** ENGL 102 and 290, or Instructor Permission

**ENGL 496 History of the English Language (3 credits)**

Evolution of the language from Proto-Germanic to American English.

Recommended Preparation: ENGL 241. (Fall only)

**Prereqs:** ENGL 102

**ENGL 497 Practicum (1-3 credits, max 6)**

Supervised experience in assisting in the teaching of an English course. Graded P/F.

**Prereqs:** ENGL 102; and Upper-class standing and permission of instructor and director of undergraduate studies

**ENGL 498 (s) Internship (1-3 credits, max 6)**

Supervised experience in writing and editing. With advisor's approval, up to 3 credits of ENGL 498 may be counted toward the undergraduate English major. Graded P/F. Instructor permission required. Graded Pass/Fail. Typically Offered: Varies.

**ENGL 499 (s) Directed Study (1-3 credits, max 3)**

**Prereqs:** ENGL 102

**ENGL 500 Master's Research and Thesis (1-16 credits)**

Credit arranged. Graded P/F.

**ENGL 501 (s) Seminar (1-16 credits)**

Credit arranged

**ENGL 502 (s) Directed Study (1-3 credits, max 3)**

Normally offered in English and American literature and in linguistics; may not duplicate course offerings. Graded P/F.

**Prereqs:** Permission

**ENGL 503 (s) Workshop in Creative Writing (1-16 credits)**

Credit arranged. Workshop for advanced writers; analysis of theory, composition, and techniques with the goal of extending technical skills of the student writer through study of professional writers' work. All applicants must submit typed manuscripts of their work at least 10 days before registration.

**Prereqs:** Permission

**ENGL 504 (s) Special Topics (1-16 credits)**

Credit arranged

**ENGL 505 (s) English Studies Professional Development (1-3 credits, max 6)**

Graded P/F. Coursework designed to enhance pedagogical skills in teaching writing and literature.

**Prereqs:** Permission

**ENGL 506 Composition Theory (3 credits)**

Critical examination of theory, pedagogy, and research in composition studies.

**ENGL 510 Studies in Linguistics (3 credits, max 12)**

Joint-listed with ENGL 410

Topics such as applied linguistics, educational linguistics, language and technology, discourse analysis, or language and intercultural communication. Additional work required for graduate credit. Typically Offered: Varies.

**ENGL 511 (s) Studies in Critical Theory (3 credits, max 12)**

Various schools of critical theory, normally offered in historical survey or by theoretical perspective. (Alt/years)

**Prereqs:** Permission

**ENGL 523 Composition Pedagogy: Theory and Practice (3 credits)**

Introduction to pedagogical theory, scholarship and practices essential to teaching college-level writing.

**ENGL 525 (s) Studies in Environmental Humanities (3 credits, max 6)**

A survey of major trends in contemporary interdisciplinary environmental humanities theory and practice, with a particular emphasis on ecological literary studies ("ecocriticism"). Typically Offered: Varies.

**Prereqs:** Graduate standing in the Department of English; or Permission

**ENGL 544 Sociolinguistics (3 credits)**

Joint-listed with ENGL 444

Introduces the study of the relationship among language, society and culture. Specific topics include (1) native and nonnative variation of English, (2) language attitudes and ideology, (3) multilingualism, and (4) social class and gender. Provides practice in the methods for collecting and analyzing sociolinguistic data. Examines educational and political implications. Additional projects required for graduate credit. (Spring, alt/years)

**Prereqs:** ENGL 241 or Permission

**ENGL 547 Screenwriting (3 credits)**

Cross-listed with THE 547

Joint-listed with ENGL 447, JAMM 447

, THE 447. Introduction to the study of the fundamental elements of feature film screenwriting; techniques of developing story lines and advancing a narrative in a visual way using the industry standard of a tightly structured long-form feature film. Additional projects/assignments required for graduate credit.

**ENGL 550 (s) Studies-19th Cent British Lit (3 credits, max 12)**

Normally offered in survey of Romantic literature, survey of Victorian literature, genre studies, and major author(s).

**ENGL 560 (s) Studies in American Literature Before 1900 (3 credits, max 12)**

Normally offered in period survey, genre studies, and major author(s). (Alt/years)

**ENGL 570 (s) Studies in 20th-21st Centuries British & American Literature (3 credits, max 12)**

Normally offered in period survey, genre studies, and major author(s).

**ENGL 584 (s) Creative Writing Technique (3 credits, max 12)**

A creative and analytical examination of craft through generative exercises and a particular theme (e. g. the image, the body, revision). Aimed at writers of all genres, though topics may emphasize a particular genre, depending on instructor specialty. Typically Offered: Varies.

**Prereqs:** Graduate standing in the Department of English; or Permission

**ENGL 585 (s) Creative Writing Tradition (3 credits, max 12)**

An in-depth study of rotating topics in historical and contemporary writing (e. g. fairytales, crime writing, prosody), offering writers a deeper historical context in which to position their own work. Aimed at writers of all genres, though topics may emphasize a particular genre, depending on instructor specialty. Typically Offered: Varies.

**Prereqs:** Graduate standing in the Department of English; or Permission

**ENGL 591 MFA Poetry Workshop (3 credits, max arranged)**

Advanced poetry writing workshop.

**Prereqs:** Admission to the MFA in Creative Writing program or instructor permission

**ENGL 592 MFA Fiction Workshop (3 credits, max arranged)**

Advanced fiction writing workshop.

**Prereqs:** Admission to the MFA in Creative Writing program or instructor permission

**ENGL 593 MFA Nonfiction Workshop (3 credits, max arranged)**

Seminar on the evolving genre of "literary non-fiction": using modes of fiction, drama, and poetry for nonfictional aims, such as memoirs or autobiography, travel narrative, and character sketch; workshop on participants' writing in the genre.

**Prereqs:** Admission to the MFA in Creative Writing program or instructor permission

**ENGL 595 MFA Novel Workshop (3 credits, max 6)**

A two-semester intensive seminar/workshop on the craft of novel writing, which includes directed writing, individual conferencing, critical analysis of exemplary novels, as well as critical response to peer work. Students will make substantial progress toward the completion of a novel of publishable quality.

**Prereqs:** Admission to the MFA in Creative Writing program or instructor permission

**ENGL 597 (s) Practicum (1-3 credits, max 3)****ENGL 598 (s) Internship (1-16 credits, max 10)**

Credit arranged. Typically Offered: Varies.

**ENGL 599 (s) Non-thesis Master's Research (1-16 credits)**

Credit arranged. Research not directly related to a thesis or dissertation.

**Prereqs:** Permission