

MUSIC - APPLIED PERFORMANCE (MUSA)

Vertically-related courses in this subject field are: MUSA 145 - MUSA 146 - MUSA 245 - MUSA 246.

MUSA 114 (s) Studio Instruction (1 credit, max arranged)

For secondary or minor instrument, nonmajors, and undeclared majors; may not be taken for audit. Weekly instruction. Instruction offered in piano, organ, harpsichord, voice, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, euphonium, trombone, tuba, percussion, violin, viola, cello, contrabass, or guitar. Final exam conducted by jury in some sections. Typically Offered: Fall, Spring, Summer.

Prereqs: Audition or Permission.

MUSA 115 Studio Instruction (2 credits, max 8)

For music majors. Review of fundamentals of technique and musicianship in preparation for MUSA 124 and MUSA 134. Maximum two semesters on the same instrument. Typically Offered: Fall and Spring.

Prereqs: Placement audition by committee.

MUSA 116 Concert Choir--Vandaleers (0-1 credits, max 99)

Cross-listed with MUSA 316

Joint-listed with MUSA 516

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Field trips. Typically Offered: Fall and Spring.

Prereqs: Audition and Permission

MUSA 117 (s) University Choir (0-1 credits, max 99)

Joint-listed with MUSA 317, MUSA 517

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 118 (s) Jazz Choir (0-1 credits, max 99)

Joint-listed with MUSA 318, MUSA 518

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 119 (s) Marching Band (0-3 credits, max 99)

Joint-listed with MUSA 319, MUSA 519

Performance at home football games and other events and travel to selected away football games; field trips. Students earning upper division and graduate credits will be held to higher standards. (Fall only) Typically Offered: Fall.

MUSA 120 (s) Wind Ensemble (0-1 credits, max 99)

Joint-listed with MUSA 320, MUSA 520

Open to all students by audition. Students earning graduate credit will be held to higher standards. Typically Offered: Fall and Spring.

Prereqs: Audition and Permission

MUSA 121 (s) Concert Band (0-1 credits, max 99)

Joint-listed with MUSA 321, MUSA 521

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 122 (s) Orchestra (0-1 credits, max 99)

Joint-listed with MUSA 322, MUSA 522

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

Prereqs: Audition and Permission

MUSA 123 (s) Jazz Ensemble (1 credit, max arranged)

Joint-listed with MUSA 323, MUSA 523

Open to all students. Students earning graduate credit will be held to higher standards.

Prereqs: Audition and Permission

MUSA 124 (s) Studio Instruction (2 credits, max arranged)

Joint-listed with MUSA 324, MUSA 524

For music majors in music degree programs other than performance; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MUSA 114 for instruction areas. Typically Offered: Fall, Spring, Summer.

Prereqs: Placement audition by committee

MUSA 126 (s) Pep Band (1 credit)

Joint-listed with MUSA 326

Open to all students. Performances at home basketball games and other events. Travel to conference tournament. Recommended Preparation: MUSA 119/MUSA 319/MUSA 519. Typically Offered: Spring.

Prereqs: Audition and Permission

MUSA 134 (s) Studio Instruction (3 credits)

Joint-listed with MUSA 334, MUSA 534

For music majors in the B. Mus. Performance degree; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MUSA 114 for instruction areas. Typically Offered: Fall, Spring and Summer.

Prereqs: Placement audition by committee.

MUSA 145 (s) Piano Class for Music Majors/Minors (1 credit)

May not be taken for audit. The first semester of a four-semester beginning piano sequence. Two lecture-labs per week. (Fall only) Prereq : Major or minor in the School of Music or Permission

MUSA 146 Piano Class for Music Majors/Minors (1 credit)

May not be taken for audit. The second semester of a four-semester beginning piano sequence. Two lecture-labs per week. (Spring only) Prereq : 'C' or better in MUSA 145 or Permission

MUSA 153 Guitar Class (2 credits)

Group instruction in guitar. May not be taken for audit.

MUSA 180 Opera/Musical Theatre Studio (0-3 credits, max 99)

Joint-listed with MUSA 380, MUSA 580

Analysis, rehearsal, and performance of operatic and musical theatre literature. Students earning graduate credit will be held to a higher standard. Typically Offered: Fall and Spring.

Prereqs: Audition and Permission

MUSA 200 (s) Seminar (1-16 credits)

Credit arranged

MUSA 203 (s) Workshop (1-16 credits)

Credit arranged

MUSA 204 (s) Special Topics (0-16 credits)

Credit arranged

MUSA 208 Musical Conversation and Improvisation (1 credit)

This course exposes students to the musical aesthetic of improvisation and the many facets of improvising in individual and group contexts in a wide variety of musical styles across the world and throughout history. Topics include listening skills, playing and singing by ear, pattern and scale recognition, theoretical and compositional applications, and development of the creative process. Typically Offered: Fall.

Prereqs: 'C' or better in MUSC 139 and MUSC 141 or Permission

MUSA 210 Jazz Improvisation (2 credits)

Overview of basic jazz improvisation with an emphasis on style and basic jazz theory. (Spring only)

MUSA 212 Introduction to Jazz Piano I (1 credit)

Interpretation of fake books and lead sheets in various styles including swing, blues, ballad, Latin and pop. Emphasis on chord voicings, comping, style, and basic improvisation. Recommended Preparation: Equivalent of 2 years piano instruction.

MUSA 213 Introduction to Jazz Piano II (1 credit)

This course is designed to expand upon styles and techniques learned in Intro to Jazz Piano I.

Prereqs: MUSA 212

MUSA 245 (s) Piano Class for Music Majors/Minors (1 credit)

May not be taken for audit. The third semester of a four-semester beginning piano sequence. Two lecture-labs per week. (Fall only)

Prereqs: 'C' or better in MUSA 146

MUSA 246 Piano Class for Music Majors/Minors (1 credit)

May not be taken for audit. The fourth semester of a four-semester beginning piano sequence. Two lecture-labs per week. (Spring only)

Prereqs: 'C' or better in MUSA 245 or Permission

MUSA 299 (s) Directed Study (1-16 credits)

Credit arranged

MUSA 314 (s) Studio Instruction (1 credit, max arranged)

Typically Offered: Fall, Summer and Spring.

Prereqs: Four semesters of MUSA 114, MUSA 124, or MUSA 134 on the same instrument or Permission

MUSA 315 Collaborative Piano (1 credit, max 99)

Joint-listed with MUSA 515

Principles of collaborative piano; lab assignments under supervision.

Prereqs: Audition and completion of semester of MUSA 124 or MUSA 134

MUSA 316 Concert Choir--Vandaleers (0-1 credits, max 99)

Cross-listed with MUSA 116

Joint-listed with MUSA 516

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Field trips. Typically Offered: Fall and Spring.

Prereqs: Audition and Permission

MUSA 317 (s) University Choir (0-1 credits, max 99)

Cross-listed with MUSA 517

Joint-listed with MUSA 117

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 318 (s) Jazz Choir (0-1 credits, max 99)

Cross-listed with MUSA 518

Joint-listed with MUSA 118

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 319 (s) Marching Band (0-3 credits, max 99)

Cross-listed with MUSA 519

Joint-listed with MUSA 119

Performance at home football games and other events and travel to selected away football games; field trips. Students earning upper division and graduate credits will be held to higher standards. (Fall only) Typically Offered: Fall.

MUSA 320 (s) Wind Ensemble (0-1 credits, max 99)

Cross-listed with MUSA 520

Joint-listed with MUSA 120

Open to all students by audition. Students earning graduate credit will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 321 (s) Concert Band (0-1 credits, max 99)

Cross-listed with MUSA 521

Joint-listed with MUSA 121

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 322 (s) Orchestra (0-1 credits, max 99)

Cross-listed with MUSA 522

Joint-listed with MUSA 122

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 323 (s) Jazz Ensemble (0-1 credits, max 99)

Cross-listed with MUSA 523

Joint-listed with MUSA 123

Open to all students. Students earning graduate credit will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 324 Studio Instruction (2 credits, max 99)

Cross-listed with MUSA 524

Joint-listed with MUSA 124

arranged. For music majors in music degree programs other than performance; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MUSA 114 for instruction areas. Typically Offered: Fall, Spring and Summer.

MUSA 326 Pep Band (1 credit, max 99)

Joint-listed with MUSA 126

Open to all students. Performances at home basketball games and other events. Travel to conference tournament. Recommended Preparation: MUSA 119/MUSA 319/MUSA 519. Typically Offered: Spring.

MUSA 334 (s) Studio Instruction (3 credits, max 99, max arranged)

Joint-listed with MUSA 134, MUSA 534

For music majors in the B. Mus. performance degree; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MUSA 114 for instruction areas.

Prereqs: Placement audition by committee

MUSA 365 (s) Chamber Ensemble (1 credit, max arranged)

Joint-listed with MUSA 565

Open to all students. Performance opportunities in chamber ensembles: string, brass, woodwind, percussion, keyboard, vocal, and mixed. Students earning graduate credit will be held to higher standards.

Prereqs: Audition and Permission

MUSA 380 Opera/Musical Theatre Studio (0-3 credits, max 99)

Cross-listed with MUSA 580

Joint-listed with MUSA 180

Analysis, rehearsal, and performance of operatic and musical theatre literature. Students earning graduate credit will be held to a higher standard. Typically Offered: Fall and Spring.

MUSA 387 Conducting I (2 credits)

Conducting techniques, score reading, and interpretation of scores for large choral and instrumental ensembles. (Fall only)

Prereqs: MUSC 141

MUSA 400 (s) Seminar (1-16 credits)

Credit arranged

MUSA 403 (s) Workshop (1-16 credits)

Credit arranged

MUSA 404 (s) Special Topics (1-16 credits)

Credit arranged

MUSA 410 Advanced Jazz Improvisation (2 credits)

Advanced study of jazz improvisation with an emphasis on advanced jazz theory, transcription, and developing facility in all keys. Additional projects/assignments required for graduate credit. (Fall only)

Prereqs: MUSA 210**MUSA 455 Keyboard Performance Practices (1 credit)**

Joint-listed with MUSA 555

Study of interpretation of keyboard music from Baroque through 20th century; learn to interpret scores, teach, and perform keyboard music stylistically; acquire knowledge of major performing artists and recordings from each period of music. Registration for graduate credit requires additional research into original treatises from each period of music, resulting in the editing of a piece of music from each of these periods. (Fall, alt/even years).

MUSA 487 Conducting II (2 credits)

(Spring only)

Prereqs: MUSA 387 or Permission**MUSA 490 Half Recital (0 credits)**

General Education: Senior Experience

For students required to have one-half recital. Graded Pass/Fail.

Prereqs: Audition and be enrolled in at least the second semester of MUSA 324 or MUSA 334 Individual Instruction and Permission**Coreqs:** MUSA 324 or MUSA 334**MUSA 491 Recital (0 credits)**

General Education: Senior Experience

For students required to have a full recital. May be repeated.

MUSA 492 Elective Half Recital (0 credits)

For students who wish to present an elective half recital. Graded P/F.

Prereqs: Audition and Permission**Coreqs:** MUSA 324 or MUSA 334**MUSA 493 Elective Recital (0 credits)**

For students who wish to present an elective full recital. Graded P/F.

Prereqs: Audition and Permission**Coreqs:** MUSA 324 or MUSA 334**MUSA 499 (s) Directed Study (1-16 credits)**

Credit arranged

MUSA 500 Master's Research and Thesis (1-16 credits)

Credit arranged

MUSA 501 (s) Seminar (1-16 credits)

Credit arranged

MUSA 502 (s) Directed Study (1-16 credits)

Credit arranged

MUSA 503 (s) Workshop (1-16 credits)

Credit arranged

MUSA 504 (s) Special Topics (1-16 credits)

Credit arranged

MUSA 505 (s) Professional Development (1-16 credits)

Credit arranged

MUSA 514 (s) Studio Instruction (1 credit, max arranged)

Typically Offered: Fall, Summer and Spring.

MUSA 515 Collaborative Piano (1 credit, max 99)

Joint-listed with MUSA 315

Principles of collaborative piano; lab assignments under supervision.

MUSA 516 Concert Choir--Vandaleers (0-1 credits, max 99)

Joint-listed with MUSA 116, MUSA 316

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Field trips. Typically Offered: Fall and Spring.

MUSA 517 (s) University Choir (0-1 credits, max 99)

Cross-listed with MUSA 317

Joint-listed with MUSA 117

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 518 (s) Jazz Choir (0-1 credits, max 99)

Cross-listed with MUSA 318

Joint-listed with MUSA 118

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 519 (s) Marching Band (0-3 credits, max 99)

Cross-listed with MUSA 319

Joint-listed with MUSA 119

Performance at home football games and other events and travel to selected away football games; field trips. Students earning upper division and graduate credits will be held to higher standards. (Fall only) Typically Offered: Fall.

MUSA 520 (s) Wind Ensemble (0-1 credits, max 99)

Cross-listed with MUSA 320

Joint-listed with MUSA 120

Open to all students by audition. Students earning graduate credit will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 521 (s) Concert Band (0-1 credits, max 99)

Cross-listed with MUSA 321

Joint-listed with MUSA 121

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 522 (s) Orchestra (0-1 credits, max 99)

Cross-listed with MUSA 322

Joint-listed with MUSA 122

Open to all students. Students earning upper division and graduate credits will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 523 (s) Jazz Ensemble (0-1 credits, max 99)

Cross-listed with MUSA 323

Joint-listed with MUSA 123

Open to all students. Students earning graduate credit will be held to higher standards. Typically Offered: Fall and Spring.

MUSA 524 Studio Instruction (2 credits, max 99)

Cross-listed with MUSA 324

Joint-listed with MUSA 124

arranged. For music majors in music degree programs other than performance; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MUSA 114 for instruction areas. Typically Offered: Fall, Spring and Summer.

MUSA 534 (s) Studio Instruction (3 credits, max 99, max arranged)

Joint-listed with MUSA 134, MUSA 334

. For music majors in the B. Mus. Performance degree; may not be taken for audit. Weekly instruction plus convocation/area recital/studio class; final exam conducted by jury. See MUSA 114 for instruction areas.

Prereqs: Placement audition by committee

MUSA 555 Keyboard Performance Practices (1 credit)

Joint-listed with MUSA 455

Study of interpretation of keyboard music from Baroque through 20th century; learn to interpret scores, teach, and perform keyboard music stylistically; acquire knowledge of major performing artists and recordings from each period of music. Registration for graduate credit requires additional research into original treatises from each period of music, resulting in the editing of a piece of music from each of these periods. (Fall, alt/even years).

MUSA 565 (s) Chamber Ensemble (1 credit, max arranged)

Joint-listed with MUSA 365

Open to all students. Performance opportunities in chamber ensembles: string, brass, woodwind, percussion, keyboard, vocal, and mixed. Students earning graduate credit will be held to higher standards.

Prereqs: Audition and Permission

MUSA 580 Opera/Musical Theatre Studio (0-3 credits, max 99)

Cross-listed with MUSA 380

Joint-listed with MUSA 180

Analysis, rehearsal, and performance of operatic and musical theatre literature. Students earning graduate credit will be held to a higher standard. Typically Offered: Fall and Spring.

MUSA 587 (s) Advanced Conducting (1-2 credits, max arranged)

Advanced score study, baton technique, expressive gestures for conductors.

Prereqs: Undergraduate conducting course

MUSA 591 (s) Required Master's Recital (0 credits)

For students whose emphasis is in performance. May be repeated.

Graded P/F.

Prereqs: Audition and Permission of committee

Coreqs: MUSA 524 or MUSA 534

MUSA 592 Final Master's Project (0 credits)

Students in the Master of Music with a concentration in performance are required to write a document or present a lecture recital. Graded P/F.

Prereqs: Permission of Committee

MUSA 599 (s) Non-thesis Master's Research (1-16 credits)

Credit arranged. Research not directly related to a thesis or dissertation.

Prereqs: Permission