

MUSIC - COMPOSITION AND THEORY (MUSC)

MUSC 139 Aural Skills I (2 credits)

Exercises and drill in sight-singing and ear training. Three lecture-labs per week. Typically Offered: Fall.

Prereqs: Permission

MUSC 140 Aural Skills II (2 credits)

Exercises and drill in sight-singing and ear training. Three lecture-labs per week. Typically Offered: Spring.

Prereqs: 'C' or better in MUSC 139

MUSC 141 Theory of Music I (2 credits)

Melodic and harmonic materials, part-writing skills, and analysis.

Typically Offered: Fall.

Prereqs: Permission

MUSC 142 Theory of Music II (2 credits)

Harmonic materials, part-writing skills, and analysis. Typically Offered: Spring.

Prereqs: C or better in MUSC 141 or Permission

MUSC 200 (s) Seminar (1-16 credits)

Credit arranged

MUSC 203 (s) Workshop (1-16 credits)

Credit arranged

MUSC 204 (s) Special Topics (1-16 credits)

Credit arranged

MUSC 225 Composition (2 credits, max arranged)

Joint-listed with MUSC 425, MUSC 525

For Music Majors. The craft of musical composition, using original composition assignments to focus on common techniques used by past and contemporary composers and to develop skill in notation. Active participation and performance is emphasized. MUSC 425 and MUSC 525 increasingly emphasize varied media and larger forms, but with value being placed on creativity and originality. In MUSC 425 and MUSC 525, class meetings are supplemented by private lessons.

Prereqs or Coreqs: MUSC 141 or Permission

MUSC 239 Aural Skills III (2 credits)

Continuation of MUSC 140. Two lecture-labs per week. Recommended co-requisite or prerequisite: MUSC 245. Typically Offered: Fall.

Prereqs: C or better in MUSC 139 and MUSC 140

Coreqs: MUSA 241

MUSC 240 Aural Skills IV (2 credits)

Typically Offered: Spring.

Prereqs: C or better in MUSC 239

Coreqs: MUSC 242

MUSC 241 Theory of Music III (2 credits)

A continuation of MUSC 142, Music Theory III is a foundation for advanced study in music and improves all aspects of musicianship. This curriculum covers the basic elements of pitch and rhythm, chord identification and function, voice-leading principles, harmonic progressions, and analysis of diatonic music. Typically Offered: Fall.

Prereqs: C or better in MUSC 142

MUSC 242 Theory Of Music IV (2 credits)

A continuation of MUSC 241, Music Theory IV is the final semester of the core theory sequence and focuses on advanced harmony and notation.

This curriculum covers non-primary functions in diatonic harmony, chromatic harmony, modulations and mode mixture, a basic overview of large-scale form, and an introduction to 20th century tonal and post-tonal harmony. Typically Offered: Spring.

Prereqs: 'C' or better in MUSC 241

MUSC 299 (s) Directed Study (1-16 credits)

Credit arranged

MUSC 328 Instrumental and Choral Arranging (2 credits)

Principles of instrumentation, transcription, and arranging with emphasis on idiomatic instrumental and choral writing leading to projects in scoring for chamber, band, orchestral, and vocal ensembles. Typically Offered: Spring.

Prereqs: C or better in MUSC 242

MUSC 329 Theoretical Basis of Jazz (2 credits)

Harmonic, melodic, rhythmic, and stylistic analysis of principal trends. Typically Offered: Fall.

Prereqs: MUSC 141 or Permission

MUSC 331 Counterpoint (3 credits)

Style and technique of polyphonic 16th century vocal music through 18th century instrumental music, with emphasis on two- to three-part writing; motet, canon, invention, and fugue. Typically Offered: Fall.

Prereqs: 'C' or better in MUSC 242 or Permission

MUSC 400 (s) Seminar (1-16 credits)

Credit arranged

MUSC 403 (s) Workshop (1-16 credits)

Credit arranged

MUSC 404 (s) Special Topics (1-16 credits)

Credit arranged

MUSC 406 Theory and Aural Skills Review (3 credits)

Review course for the four semester sequences of Music Theory and Aural Skills covering harmonic analysis, part-writing, sight-singing, and dictation. Designed in conjunction with the School of Music diagnostic exam for incoming transfer and graduate students. Not intended for first time instruction of these topics. Typically Offered: Fall and Spring.

MUSC 424 Electronic Music I (2 credits)

The science of sound and basics of digital audio production. Typically Offered: Spring.

MUSC 425 Composition (2 credits, max arranged)

Joint-listed with MUSC 225, MUSC 525

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Prereqs or Coreqs: MUSC 141 or Permission

MUSC 426 Electronic Music II (2 credits)

Techniques of musical composition using electronic media. Typically Offered: Varies.

Prereqs: MUSC 424 or Permission

MUSC 442 Musical Analysis (2 credits)

Study of traditional forms and analytical techniques. Typically Offered: Spring.

Prereqs: MUSC 242

MUSC 490 Senior Recital (0 credits, max arranged)

General Education: Senior Experience

For students in composition required to have a full recital. Graded Pass/Fail.

Prereqs: Audition and Permission

Coreqs: MUSC 425

MUSC 499 (s) Directed Study (1-16 credits)

Credit arranged

MUSC 500 Master's Research and Thesis (1-16 credits)

Credit arranged

MUSC 501 (s) Seminar (1-16 credits)

Credit arranged

MUSC 502 (s) Directed Study (1-16 credits)

Credit arranged

MUSC 503 (s) Workshop (1-16 credits)

Credit arranged

MUSC 504 (s) Special Topics (1-16 credits)

Credit arranged

MUSC 505 (s) Professional Development (1-16 credits)

Credit arranged

MUSC 521 Musical Analysis (3 credits)

Analysis of selected musical compositions.

Prereqs: Permission

MUSC 525 Composition (2 credits, max arranged)

Joint-listed with MUSC 225, MUSC 425

For Music Majors. The craft of musical composition, using original composition assignments to focus on common techniques used by past and contemporary composers and to develop skill in notation. Active participation and performance is emphasized. MUSC 425 and MUSC 525 increasingly emphasize varied media and larger forms, but with value being placed on creativity and originality. In MUSC 425 and MUSC 525, class meetings are supplemented by private lessons.

Prereqs or Coreqs: MUSC 141 or Permission

MUSC 590 (s) Master's Comp Recital (0 credits)

For students whose degree requires a composition recital as part of the degree requirements. Graded P/F.

Prereqs: Audition and Permission of committee

Coreqs: MUSC 525

MUSC 599 (s) Research (1-16 credits)

Credit arranged. Research not directly related to a thesis or dissertation.

Prereqs: Permission